



भारतीय शिल्प संस्थान
Indian Institute of Crafts & Design
An initiative of Government of Rajasthan and managed by Ambuja Educational Institute

2nd International Conference on Recent Trends and Sustainability in Crafts & Design

Call for Papers

Indian Institute of Crafts and Design invites **papers and posters** for its 2nd International Conference on Recent Trends and Sustainability in Crafts and Design to be held at Jaipur, India, in the third week of November 2019. Academicians, policy makers, industry professionals, Government representatives, NGOs, freelancers, designers, researchers and other crafts sector stakeholders, are encouraged to send original research/ study abstracts by **15th May 2019**. The 1st edition of the International Conference was successfully held at IICD in November 2017, with a wide range of participation from all strata of the society.

The emerging issues in the crafts sector relating to globalization, resource marginalization, idea / cultural conflict, societal discrimination, economic inequality due to rapid industrialization, urbanisation and digitalisation are very much prevalent today. Contrarily, the gap between the aesthetic quality of hand-crafted and machine-made, the rise of E-Commerce, Artificial Intelligence (AI) & Industry-4.0, have opened up new avenues for crafts practitioners to contribute in an innovative way to make progress to allow craft traditions to live.

The theme of the 2nd International Conference on Recent Trends and Sustainability in Crafts & Design 2019 is interdisciplinary in nature and covers a range of areas such as design future, sociology, global issues, technology & materials, design intervention, to name a few. We seek abstracts for 15-minute presentations and posters related to (but not limited to) the themes outlined below.

Paper and Poster themes / subthemes

We welcome original papers that may provide theoretical discussions or empirical case studies, revolving around the conference theme for valuable input for the design and crafts practices for the 6 themes given below.

1. **Design for future** (Design and Semantics, Form and Movement, Sense and Sensitivity, Bioinspired design, Light and space design, Space and furniture design, Design for expos and exhibitions, Museum conservation)
 2. **History and culture** (Material culture, Ancient Technology, Local and Global culture, Craft as livelihood, Sustainability, Transformative practices, Craft community and place, Heritage conservation)
 3. **Design pedagogy** (Past, present and future trends)
 4. **Material and Process Innovation** (Design intervention, New materials development, AI/IT, Sustainable innovation, Quality aspects)
 5. **Communication** (Luxury and branding, Interaction design, Film, Animation, Graphics, Display, Visuals, Digital crafts, Creative industry)
 6. **Entrepreneurship** (Stakeholders' role, Economy, Forecasting, Maker community, Livelihood development, Earnings & wages)
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Abstracts should be [submitted online](https://forms.gle/VY8FwSqbg6rJHRm1A):
<https://forms.gle/VY8FwSqbg6rJHRm1A>

Deadlines

☀ Conference Dates:	Third week of November (TBC)
☀ Deadline for submission of abstracts:	15 th May
☀ Intimation to authors of accepted abstracts:	1 st June (paper and poster)
☀ Deadline for submission of full papers:	16 th August (in given format)
☀ Intimation to authors of accepted papers:	15 th Sep
☀ Registration Dates:	15 th Sep to 10 th Nov.

Registration Category Details:

Only online registration for the conference will be accepted. The online payment window will be available at the website of IICD (www.iicd.ac.in) on 15th September 2019 onward.

Category	Registration fees (INR)
Participant Registration fee: Presenter and Non-Presenter	
1. Academicians, faculty, researcher etc	2500/-
2. Students	750/-
3. Artisans – token registration	200/-
4. Industry nominees	5000/-
5. Govt. officials	3500/-

For any conference related query please contact:

Conference committee
Indian Institute of Crafts & Design (IICD)
J8- Jhalana Institutional Area, Jhalana Doongri
Jaipur, Rajasthan, INDIA 302004
Email: icon2@iicd.ac.in
Phone: 91-141-2701203, 1504, 0156
Fax: +91-141-2700160
Office Timings: 9:30 AM – 5:30 PM (Mon – Fri)
Website: www.iicd.ac.in

Dr. Toolika Gupta
DIRECTOR