



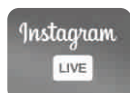
Digital Preview

Schedule

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May 1, 2020 (Friday)

- | | |
|----------|--|
| 11 AM | Inauguration
ICW Flashback with Dr. Darlie Koshy ,
DG, ATDC & Former Director, NID |
| 11.15 AM | Keynote (Vision) LIVE
Dr. Ghada Hijjawi-Qaddumi
President, World Craft Council-Asia Pacific Region (KUWAIT) |
| | Barbara Wickham OBE
Director, British Council (INDIA) |
| | Jonathan Kennedy
Director Arts, British Council (INDIA) |
| | Moderator; Ili Tyagi
Founder, Craft Village & India Craft Week (INDIA) |
| 12 PM | Craft Film
The Wandering Shrine ; Feature Film on 'Phad Narrative Art'
from Bhilwara |
| 12.05 PM | Craft Workshop LIVE
The Epic of Pabuji ; Phad
Authentic Craft Demonstration by Kalyan Joshi
National Award Winner |
| 2 PM | Craft Rhythm
Natya Shastra ; Odissi dance performance by Junahi Mehta |
| 2.05 PM | ICW Retrospective
Back to the ICW 2018 ; Celebrating Finest Craftsmanship |
| 2.45 PM | Crafting with Cement
Sundeep Kumar , CEO, Craft Béton
Building a brand that stands for crafting with world most usual but
unconventional material |
| 3 PM | Address by the 'Guest of Honor' (Policy) LIVE
Shri Dinesh K. Patnaik
Director General, ICCR, Ministry of External Affairs, Govt. of India |
| 3.45 PM | Craft Film
Mir in Kashmir
Feature film on RARE 'Pashmina Calligraphy' weaving, Srinagar |
| 4 PM | Craft Workshop LIVE
From the Valleys of Kashmir
Pashmina Weaving Craft Demonstration by Majid Mir, National
Award Winner |
| 5 PM | Threads of Hope
Manish Saxena , Lead Advisor, Aadyam Handwoven
Building livelihood through design integration in Handloom & Hand-
Wovens |

Note; ICW reserves all the rights to change/modify the program without any prior notice/information.

May 2, 2020 (Saturday)

ICW Flashback with Anju Modi Fashion Designer	11 AM
Craft Symposium (Design) LIVE Rahul Mishra Fashion Designer	11.15 AM
Gaurav Jai Gupta Fashion Designer	
Moderator; Ramesh Menon Founder, Save the Loom	
Craft Film Aj Rang Hai ; Feature Film on 'Ajraakh Block Printing' from Kutch	12 PM
Craft Workshop LIVE Creating with Earth; Terracotta Authentic Craft Demonstration by Om Prakash Galav , National & International Craft Award Winner	12.05 PM
Craft Rhythm NavRas ; Kathak dance performance by Abdul Khalid	2 PM
ICW Retrospective ICW Preview 2019 ; London Chapter	2.05 PM
Crafting with Steel Deepikka Jindal , MD, JSL Lifestyle Ltd. (arttd'inox) Crafting lifestyle out of steel	2.45 PM
Craft Symposium (Innovation) LIVE Dr. Kevin Murrey Editor, Garland Magazine, Australia (AUSTRALIA)	3 PM
Ms. Lisa Cahill , CEO & Artistic Director, Sydney Craft Week & ADC (AUSTRALIA)	
Dr. Fatina Saiklay Director, Co-Creando (ITALY)	
Craft Film Blown Away Feature film on Glass Blowing	3.45 PM
Craft Workshop LIVE From the land of Krishna; Sanjhi Paper Cutting Craft demonstration by Mohan Lal Verma & Ashutosh Verma , National Award Winner	4 PM
A journey through rose colored glasses Reshmi Dey , Founder, Glass Sutra Changing perception of Glass & its craft	5 PM

May 3, 2020 (Sunday)

ICW Flashback with Muzzafar Ali Celebrity Film Maker & Designer	
Craft Symposium (Skills) LIVE Inder Singh Kudrat Shilp Guru & Master Artisan, Meenakari	
Manisha Jha National Award Winner & Master Artisan, Madhubani Paintings	
Moderator; Somesh Singh	
Craft Film Mahakatha ; Feature Film on 'Kantha Embroidery' from Kolkata	
Craft Workshop LIVE My-Theology; Tholu Bommallata Authentic Craft Demonstration by Dalavai Kullayappa , National Award Winner	
Craft Rhythm Ret Raag ; Rajasthan Folk Music/Song by Latif Khan	
ICW Retrospective ICW 2019 ; Building Craft Ecosystem for India	
Crafting Heritage Shailander Choudhary , CEO, Fanusta Building artisanal brand by engaging master craftsperson/artisan	
Craft Symposium (Inclusiveness) LIVE Rajeev Sethi Craft Curator & Founder, Asian Heritage Foundation	
Jaya Jaitley Craft Revivalist & Founder, Dastkari Haat Samiti	
Moderator Ili Tyagi , Founder, Craft Village & India Craft Week	
Craft Film Festival "A screening of rare films showcasing women weavers in Tripura. These films are part of the Crafting Futures Project by the British Council	
Craft Workshop LIVE Soul of Punjab; Hathi ka Daant* Wood Engraving Craft Demonstration by Rupan & Kamaljit Matharu, National Award Winner	
Concluding Symposium; (Solution)ICW X British Council Crafting Futures Live Crafts in the time of COVID19	

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* Hathi Daant Ka Kaam is not with elephant trunk, but wood inlay with acrylic. Nothing to do with animals.*

May 1 to 3, 2020 (Fri, Sat & Sun)

**Craft Panorama
Miniature Paintings**
by Padma Shri Shakir Ali

Gond Paintings
by Padma Shri Bhajju Shyam

Madhubani Paintings
by Manisha Jha, National Awardee

Phad Paintings
by Kalyan Joshi, National Awardee

Kalamkari Paintings
by J. Niranjan, Nantong, International Awardee

Sanjhi Paper Cutting
by Mohan Lal, National Awardee

Kalighat Patua Paintings
by Anwar Chitrakar, National Awardee

Mata Ni Pachedi Paintings
by Sanjay Chitara, National Awardee

Pichhwai Paintings
by Mahesh Vishnoi, State Awardee

Mysore Paintings
by Sridhar Rao, State Awardee

**Craft Rare
Ajrak**
by Abdul Jabbar Khatri, UNESCO Award Winner

Kutchi Shawls
by Suresh Parbat Vankar, Traditional Artist

Ikat
by Padma Shri Gajam Govardhana

Rogan
by Padma Shri Abdul Gafur Khatri

Chamba Rumaal
by Shilp Guru Lalita Vakil

Black Stone Pottery
by Shilp Guru Machihan Sasa

Wood Inlay
by Shilp Guru Rupan Matharu

Pashmina Weaves
by National Awardee Majid Mir

Bidri
by Rasheed Quadri, National Award Winner

Kantha
by Mahamaya Sikdar, National Award Winner

Leather Puppet
by Dalavai Kullayappa, National Award Winner

Warli Tribal Art
by Dilip Rama Bahotha, National Award Winner

Dhokra
by Rajendra Baghel, National Award Winner

Miniature Pottery
by Om Prakash Galav, National Award Winner

Blue Pottery
by Ram Gopal Saini, National Award Winner

Bagru Printing
by Laxmi Lal Chhipa, Traditional Artisan

Organization/s

Save The Loom
Working for the revival of Handloom in Kerala

Dhok Craft, Ranthambore
Re-settlement of poachers family through Craft orientation and employment

CRAFT LUXE

Participating Brands

artd'inox

Craft Béton
RETHINKING ART
Created by Dulmin Bharat

ISHATVAM

fanusta
Rediscovering Indian Art !

AADYAM
HANDWOVEN

glasse
sutra
BY ULTIMATE ART

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TITLE OF SYMPOSIUM: A (UN) CERTAIN FUTURE;
Strategy for Re-Building Craft Sector
Seven Sessions focusing on **VISION | POLICY | DESIGN | INNOVATION | SKILLS | INCLUSIVENESS | SOLUTION** for the revival of the Craft Sector post Pandemic