

WORLD IKAT TEXTILES SYMPOSIUM 2019
MUSEUM TEKSTIL JAKARTA
JAKARTA, INDONESIA
23-25 August 2019

The fifth edition of the World Ikat Textiles Symposium (WITS) will be held in Jakarta, hosted by Museum Tekstil Jakarta (the Jakarta Textile Museum of Jakarta) from 23 – 25 August 2019.

Museum Tekstil Jakarta



Museum Tekstil Jakarta is a museum under the administration of the Government of the City of Jakarta. Established in 1976 by the Jakarta Governor, Ali Sadikin, it is housed in a colonial era building in the Tanah Abang area, also home to Pasar Tanah Abang, considered to be the largest textile market in South East Asia.

The museum carries the aim of ensuring the conservation of traditional textile traditions in Indonesia. Textiles have always been an important part of life in this country, as an element for dress as well as functioning as ritual and ceremonial objects. This event is of particular interest to the museum given the wide-spread and varied use of the ikat technique in traditional textiles across this archipelagic nation, for instance, from weft ikat in Sumatra to the west of the country to double ikat in Bali to the multiple warp ikat traditions in Nusa Timor Tenggara to the east of the country.

Supporting Organizations

The following organisations are involved in the organization of this event:

- AHPADA (ASEAN Handicraft Promotion and Development Association), a WCC-APR member
- WARLAMI (Natural Dye Association of Indonesia), a WCC-APR member

- Perkumpulan Wastra Indonesia - a Jakarta-based organisation consisting of textile lovers, artisans, motivators which has been closely involved in supporting Museum Tekstil Jakarta in its major exhibitions over for the past 2.5 years

Two further member organisations of WCC-APR, Dekranas (the National Crafts Council of Indonesia) and ASEPHI, will be supporting the event.

Programme

The components of WITS 2019 will be similar to previous editions:

- Exhibition – consisting of the travelling ‘Ties That Bind’ exhibition but also with an additional focus on Indonesian textiles, to be curated by the museum
- Symposium – with the theme ‘Weaving Threads of Continuity: Challenges and Responses’
- Gala Dinner and Fashion Show – featuring both international and Indonesian designers
- Workshops and Inter-Jakarta Field Trips

The schedule of WITS 2019 will be as follows:

Friday, 23 August

AM: Opening and exhibition tour

PM: Symposium

Proposed dinner for VIP guests hosted by the Jakarta Governor

Saturday, 24 August

AM: Symposium

PM: Symposium

Gala Dinner and Fashion Show

Sunday, 25 August

AM: Workshops/ Inter-Jakarta Field Trips

PM: Workshops/ Inter-Jakarta Field Trips

Closing

It is also anticipated that WITS 2019 will be followed by a post-forum field trip to an ikat-weaving location in Indonesia, tentatively East Sumba.

Symposium Programme with list of confirmed speakers

The proposed run-down of the symposium is as follows:

Theme: Weaving Threads of Continuity – Challenges and Responses

Session 1: All Around the World – Ikat Traditions from Far and Near

Caligraphy Ikat from Odisha, India – Gunjan Jain, Designer

Ikat of the Cordilleras, Philippines – Lucia Catanes, Narda’s Handwoven Arts and Crafts

Ikat Traditions of Timor Leste – Rosalia Madeira Soares, Timor Aid (a local organisation dedicated to preserving and promoting Timor-Leste textile traditions)

Further proposed topics/ speakers:

Ikat Heritage of Kamphun, National Artist of Thailand – Meechai Teesurijaya

Okinawa Ikat – Kinsei Isigako

Magilan Ikat, Central Asia – Rasul

Session 2: Unity in Diversity – Ikat Traditions of Indonesia

Gringsing Double Ikat of Bali – Nurul Akriliyati, Researcher

Biboki textiles of West Timor – Yovita Mehta, Yayasan Tafean Pak (winner of the Prince Claus Award for Culture and Development, 2003)

Textile Traditions in the Matrifocal Society of Savu – Dr Genevieve Duggan, Anthropologist and Ice Tede Dara, Weaver

Further proposed topics/ speakers:

Textile Traditions of East Sumba – Chandra Prijosusilo, Yayasan Sekar Kawung

Session 3: Unity in Diversity – Lesser Known Ikat Traditions of Indonesia

Ikat Traditions of Palu'e – Stefan Danerek, Researcher

Ikat Traditions of Tanimbar – Hiyashinta Klise, Lameranan Tenun Tanimbar

Further proposed topics/ speakers:

Ikat Traditions of Adonara and Lembata – Dinny Jusuf, Toraja Melo

Session 4: 'Where is This From?' – Protecting Cultural Identity

Troso's place in Indonesian ikat – Rahardi Ramelan

Further proposed topics/ speakers:

Geographical Indicators – Application, Practicality, Experience – Stephane Passiret, International Consultant to FAO (contacted but awaiting approval from organization)

Session 5: Creative Imaginings – Evolution and Innovations in Ikat

Lessons from Borneo: The Rumah Garie experience and Ulap Doyo Innovation – Edric Ong and Myra Widiono

Innovative Use of Ikat in Products – The Appeal to Millenials – Cendy Mirnaz/ Annisa Hendrato, Noesa

Further proposed topics/ speakers:

Ikat in Interior Décor

List of Confirmed Fashion Show Designers

Gunjan Jain, India

Lucia Catanes, Philippines

Edric Ong, Malaysia

Wahyu Perdana Saputra, Indonesia

Further proposed international designers from Central Asia, Thailand and Cambodia. Total of six international and six Indonesian designers targeted.

Workshops/ Intra-Jakarta Field Trips – Participants to Select Activity

Textiles Clinic: How to Care for your Textile Collection - Museum Tekstil Jakarta

Weaving demonstrations – Weavers in Attendance, for instance from Savu

Ikatwear Workshop: Ways to Wear Uncut Ikat Textiles – Wahyu Perdana Saputra, Indonesia

Natural Dye Workshops – WARLAMI

Field Trip to Kota Tua, the old Dutch colonial quarter of Jakarta and visit to the sister museums of Museum Tekstil, Museum Wayang (Wayang Museum) and Museum Senirupa dan Keramik (Fine Arts and Ceramics Museum)

Field Trip to Pasar Tanah Abang, the largest textile market in South East Asia

Proposed Invited Guests

Dr Ghada Hijjawi Qaddumi, WCC-APR President

Dr Surapee Rojavongse, WCC-APR Advisor and AHPADA Chairperson

Mr Edric Ong, WCC-APR Advisor, AHPADA President and Exhibition Curator

Mdm Manjari Nirula, WCC-APR Senior Vice President and Exhibition Curator

Indonesian dignitaries to include Mr. Anies Baswedan, Jakarta Governor, and other Indonesian dignitaries as advised by Dekranas