

2019 Cheongju International Craft Competition

Competition Outline

1. Competition 1: Craft Competition

1) Competition purpose: Seeking craftworks that can contribute to discovering the values of future crafts that cross the boundaries of genre driven by the desires of inspired artists and craftspeople and the Fourth Industrial Revolution.

2) Entry field and qualifications: One individual or one team, no age or nationality restrictions.

- No restriction on theme or characteristics, but must contain the characteristics of craft.
- Craftworks in metal, ceramic, wood, lacquer, textile, glass, or creative and original works that go beyond the boundaries of the crafts genre and contain the diverse contemporary values of craftwork.

※ However, only pieces created within three years prior to the submission date may be submitted.
(In other words, works created in 2017, 2018, and 2019 may be submitted)

3) Award details:

- Total Prize: KRW 110,000,000

- Special Prize Winners: 11
- Each winner or individual or team will receive KRW 10,000,000, including the purchasing cost
- Special Prize Benefits:

- ① Winners residing in overseas countries will be provided with round-trip airfare and accommodation. / Winners residing in Korea will be provided with transportation expenses and accommodation.
 - ② As a preliminary event of the 2021 Cheongju Craft Biennale, a special exhibition of the Special prize winners of the 2019 Cheongju International Craft Competition will be held. (Winners will receive support for the delivery of their works and publication in the exhibition catalogue.)
 - ③ Winners will participate in a Korean residency program tour (5-day tour) with expenses covered by the Cheongju International Craft Competition.
- Honorable Mention: Number of winners unlimited
 - Winners will be awarded with a certificate.
 - All winners (Special prize winners and honorable mentions) will be able to exhibit their works, and their works will be included in the exhibition catalogue during the 2019 Cheongju Craft Biennale period.

4) Number of works to be submitted: One piece per each individual (or team); no submission fee.

5) Official language: Korean or English

6) Size limit of submitted work: 150 x 150 x 150 cm

※ Size includes everything used to display and best express the piece including pedestal and case.

7) Required materials for entry

① Image of submitted work; artist's note

- Photo: 300 pixels or higher in JPG format. Total 6 images: full shot and close-up shot, front, left, right, and size comparison shots. 1) Size comparison shot of the submitted work must be taken with a person, cell phone, cigarette pack, or other object with a universally standard size to give a general idea of the size of the work.

- Artist's note (describing the submitted work) in 2,000 characters or less

② Artist (individual or team) profile (use official form provided for online submission)

③ Exhibition plan (use official form provided for online submission)

④ Portfolio (consisting of works from the last 3 years)

※ Portfolio must consist of at least 3 of the artist's original works.

※ Image files must be 300 pixels or higher; however, they must be submitted as part of one PDF file including the images and artist's note.

※ Video files will not be accepted.

⑤ Consent to Collection and Use of Personal Information.
(use official form provided for online submission)

⑥ (When submitting the actual work in the second stage) Submit a report describing the state of the work and insurance form.

※ Official forms will be sent to the entrants who passed the first stage via e-mail.

8) Application process:

· Application period: Wednesday, May 1–Friday, May 31, 2019

· Method

- First stage: Online submission (Submission system for the competition will open on the official website on Wednesday, May 1.)

- Second stage: Submitting the entry (actual work) for the second stage should be by delivery services specializing in artwork delivery. (The artist must pay delivery fees)
- ※ Both the domestic and international postal and insurance charges are the responsibility of the artist.
- ※ Submit everything used to display and best express the piece including pedestals and cases.
- Required application documents: Images of the submitted work, artist's note, artist's profile, exhibition plan, and portfolio

9) Schedule overview

Order	Phase	Date	Details
1	Competition entry announcement	November 2018	- November 6, 2018 Announce competition and commence promotion
	↓		↓
2	Hold information session for the competition	December 6, 2018	- KCDF Gallery, B2 (Jongno-gu, Seoul)
	↓		↓
3	1st stage – online submission	May 2019	- May 1 (Wed.)–May 31 (Fri.), 2019 - online submission www.okcj.org
	↓		↓
4	Announcement of 1st stage results	June 28, 2019	- Announce on the Cheongju Craft Biennale official website
	↓		↓
5	2nd stage – submission of actual work	August 12–31, 2019	- 2nd stage – submission of actual work
	↓		↓
6	Announcement of final results	September 6, 2019	- Announce the final results of the competition
	↓		↓
7	Return works except the winning works	September 2019	- Return the works to the entrants
	↓		↓
8	Welcome domestic and international winners and install works for exhibition	September 17, 2019 -	- Welcome domestic and international winners - Prepare exhibition of winning works
	↓		↓

9	Opening of Cheongju Craft Biennale and award ceremony	September 25, 2019	- Opening of Cheongju Craft Biennale and competition award ceremony
↓		↓	
10	Exhibition of competition winners' works	September 25– November 3, 2019	- Hold exhibition of Competition winners' works during the Biennale
↓		↓	
11	Residency tour program for Special prize winners	After the award ceremony on September 25, 2019 (5-day tour planned)	- Winners to participate in a Korean residency tour program related to Korean crafts
↓		↓	
12	Exhibition of Special prize winners	During the first half of 2021	- Hold exhibition of Special prize winners in the form of individual booths (to be held as the preliminary event for 2021 Cheongju Craft Biennale)

10) Special notes

- ① All costs generated from submission of actual work including postal or courier fees, insurance charges, packaging, and other extra charges are the responsibility of the artists, both domestic and international.
(NOTE: Works must be delivered using delivery services specializing in artwork delivery)
- ② The Cheongju Craft Biennale will not be held liable for any damage or destruction of the works occurring during delivery in the submission process.
- ③ The Cheongju Craft Biennale Organizing Committee is responsible for the delivery, packaging, and insurance charges that occur in the return of all the works submitted for second stage judging of actual works. (of all entrants, regardless of winning or not winning)
- ④ The artists are advised to submit any pedestals or cases to display the work at the time of submission. Otherwise, the work cannot be displayed according to the artist's submitted exhibition plan and will be judged and displayed on a pedestal arbitrarily created by the Cheongju Craft Biennale.
- ⑤ Works will be disqualified from judging if the image submitted in the first stage and the actual work submitted in the second stage are different.
- ⑥ Works which have won an award in another competition or those that have plagiarized other work(s) will be disqualified from judging, and the entrant who submitted such pieces will be permanently banned from all future events related to the Cheongju Craft Biennale.

- ⑦ The winning entrant will be responsible for paying back twice the prize money if the winning work turns out to be a winner of another competition or a plagiarized work, even after the competition has concluded.
- ⑧ Submitted documents will not be returned.

2. Competition 2: Craft City Lab Competition

1) Competition purpose: To foster diverse studies, research, and project ideas, including art, culture, and crafts stemming from the relationship between Cheongju and crafts to secure the diverse directions and perspectives for Cheongju to grow as the Craft City. The works are to be documented and published

2) Entry field and qualification: One individual or one team, no age or nationality restrictions.

- Individuals or teams that can suggest ideas for projects on the Craft City of Cheongju and study/author the ideas.

3) Awards details:

- Total sum of prizes: KRW 30,000,000
- Winner: Five individuals (or teams)
(KRW 6,000,000 each, prize money and writer's fee paid by installments)
- Winners residing in overseas countries will be provided with round-trip airfare and accommodation. Winners residing in Korea will be provided with transportation expenses and accommodation
- Winners will participate in a Korean residency program orientation and tour (5-day tour) with expenses covered by the Cheongju International Craft Competition

4) Official language: Korean or English

5) Required materials for entry

- ① Statement of Idea (no official form provided; applicants may write statement in any format and upload it through online submission)
 - Additional images (pictures) must be included in and submitted with the Statement of Idea in one PDF file
- ※ Video files will not be accepted.
- ② Organizer (individual or team) profile (use official form provided for online submission)
 - ③ Portfolio (consisting of works from the last 3 years)
 - Image files must be 300 pixels or higher; however, they must be submitted as part of one PDF file including the images and organizer's planning (research) note.

※ Video files will not be accepted.

- ④ Consent to Collection and Use of Personal Information (use official form provided for online submission)

6) Application process

- Application period: Wednesday, May 1–Friday, May 31, 2019
- Method: Online submission

(Submission system for the competition will open on the official website on Wednesday, May 1.)

- Required application documents: Statement of ideas (PDF), organizer (individual or team) profile, and portfolio.

7) Schedule overview

Order	Phase	Date	Details
1	Competition entry announcement	November 2018	- November 6, 2018 Announce competition and commence promotion
	↓		↓
2	Hold information session for the competition	December 6, 2018	- KCDF Gallery, B2 (Jongno-gu, Seoul)
	↓		↓
3	1st stage – online submission	May 2019	- May 1 (Wed.)–May 31 (Fri.), 2019 - online submission http://www.okcj.org/
	↓		↓
4	Announcement of 1st stage proposal review results	June 7, 2019	- Announce on the Cheongju Craft Biennale official website
	↓		↓
5	2nd stage – presentation	June 21, 2019	- Judge 2nd stage presentation ※ Overseas entrants will make the presentation over the internet
	↓		↓
6	Announcement of final results	June 28, 2019	- Announce the final results of the competition
	↓		↓

7	Conduct research and write paper	Paper deadline: August 31, 2019	- Finalize contract with winners within a week from the announcement of final results, and start writing the paper from then on
↓		↓	
8	Publication of research results	September 2019	- Complete publication prior to the opening of Cheongju Craft Biennale
↓		↓	
9	Welcome domestic and international winners	After mid-September, 2019	- Welcome domestic and international winners
↓		↓	
10	Opening of Cheongju Craft Biennale and award ceremony	September 25, 2019	- Opening of Cheongju Craft Biennale and competition award ceremony
↓		↓	
11	Residency tour program for winners	After the award ceremony on September 25, 2019 (5-day tour planned)	- Winners to participate in a Korean residency tour program related to Korean crafts

8) Special notes

- ① Proposals which have won an award in another competition or have plagiarized other proposals will be disqualified from judging, and the entrant who submitted such proposals will be permanently banned from all future events related to the Cheongju Craft Biennale.
- ② The winning entrant will be responsible for paying back twice the prize money if the winning proposal turns out to be a winner of another competition or a plagiarized work, even after the competition has concluded.
- ③ Budget funds will be granted to the winner after the project undergoes a review by the Cheongju Craft Biennale Organizing Committee and the contract is finalized with the winner.
- ④ Submitted documents will not be returned.

※ For more information on the competition, contact: ccbcompetition2019@gmail.com