

Personal Data

Aizhan Bekkulova Vice President of Central Asia Subregion



Name : Aizhan Bekkulova
Date of birth : 27.09.1954
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Education

1989-1993	Kazakh State Art Academy named after Zhurgenev, Faculty of Decorative and Applied Art
1980-1981	Courses of advanced studies for Creative specialists and managers in Cinematography
1972-1976	Kazakh State Academy of National Economy, Faculty of Finance and Credit

Seminars

1999	Natural Dye», Aid to Artisans, Kyrgyzstan
1997	Leadership and Development of NGO», USAID, USA
1995-1998	Bases of Leadership, Management and Fundraising, Tactics and Strategy of NGO, Strategic Planning of NGO», Counterpart Consortium, Kazakhstan

Professional Experience

1976-1978	Soviet Union Science and Research Institute of Reinforcement Construction, junior science officer
1978-1993	Kazakhfilm” Movie Production, Feature-, Chronicles and Documentary Films, Line producer
1994-1998	League of Women of Creative Initiative, Vice-President
1995-1998	“Most” Artist Association, member

1998 up to now	Union of Artists of Kazakhstan, member
2000 up to now	Public Foundation “Our Heritage”, President
2004 up to now	World Craft Council-Europe, member
2005 up to now	CACSA (Central Asia Craft Support Association), member
1995-1997	Great Central-Asian crafts fair, provider
2005 up now	(Almaty)

Activities

1999	Participant of the “Women’s Initiative” Conference, Bremen, Germany
1995	Participant of the International Women Forum, Beijing, China
1995	Member of the Steering Committee of the International Conference “Culture of Central Asia in the transition period” financed by the Holland Fund “Hivos”
1995	Organizer of the Round Table on women’s problems in Central Asia, Almaty
1995-1997	Organizer of three International Exhibitions “Woman. East-West”, Almaty, Bishkek
1995-1997	Project Manager of «Aid to artisans” Program for students of the Decorative and Applied Art College, Almaty
1996	Project Manager “English in Winter”, Almaty
2006	Co-chairman of National Council support program for artisan’s development in Kazakhstan, initiated by Chevron Corporation and Eurasia Foundation
2006	Participant of International Natural Dye Symposium, Hyderabad, India
2006	Jury member of International “Seal of Excellence” UNESCO Competition
2006 up to now	Trainer and organizer of the numerous workshops in Kazakh traditional craft
2008	Participant of General Assembly WCC in China
2009	Jury member of International Youth “Shabyt” Competition – section of applied art, Astana, Kazakhstan
2009	Jury member of the “Best Artisan” Competition, Almaty, Kazakhstan

Activities

Works are placed at the State Museum of Art named after Kasteev; Museum of Modern Art in Turin, Italy; Headquarter of Mobil Company in the USA; Centre of Applied Art in Cheongu, Korea; President Palace in Kazakhstan; Parliament of the Republic of Kazakhstan; US Embassy in Kazakhstan; private collections of Germany, USA, France, Turkey, Russia, Kazakhstan etc.

“3rd International Competition of artists of Applied Art, Life in Art”, Cheongu, South Korea– Honorable mention.

The winner of the exhibition-competition “Souvenir of Kazakhstan” held by the Centre of Modern Art “Soros-Kazakhstan”.

Author of numerous publications on problems of craftsmanship and popularization of traditional arts.

From 2006 up to now – Vice-president of CACSA in Kazakhstan.

Works placed in catalogues and books:

Biennale «Dialogues-95», Saint-Petersburg

“MOST” Group in 1995, Almaty

Most Art Association, 1996, Almaty

«Assia...or the country of Demiurges», 2000, Almaty

“New Generation” Exhibition, CDH, Moscow 2003

«Ecology» Exhibition, CDH, Moscow 2004

«Decorative Art of Kazakhstan» 1999, «Didar»

«Decorative Art of Kazakhstan» 2003, Chevron Texaco

«Spirit of Kazakhstan», ExxonMobil

«TO1902002 Manufacture aristocratiche», 2002, Turin, Italy

“3rd International Competition of artists of Applied Art, Life in Art”, Cheongu, South Korea
As well as other newspapers and magazines

