

Curriculum Vitae

Name : Dharma Raj Shakya
Sex : Male
Date of Birth : 1973 July 30
Nationality : Nepali
Marital Status : Married
Father's Name : Late Mr. Nunem Raj Shakya
Mother's Name :Dhan Maya Shakya
Occupation : Artist (Painting / Sculpture)
Proprietor : Arnico Stone Carving
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Address : Arnico Stone Carving, Patan Industrial Estate 84
Bagmati Zone, Lalitpur-7, Sundhara
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Education : M.F.A. (Masters Degree of Fine Arts) From Tribhuvan University, Kirtipur 2011
M.A.in Nepalese History, Culture and Archeology from Trivubhan University, 2000
P.G.D in Buddhism from Trivubhan University,2006

Major Work

- Engaged in stone carving from 1985/86
- All stone work of twos temple at Makhantole in 1990
- All stone works of three temples at Naghaltole in 1996
- Single stone 19'X15' Buddhanilkantha Narayan at Banepa
- 9' huge stone a couples of lion at Bashantapur in 1998
- Collected Hanuman statue in National Birendra Museum, Hanumandhoka, Kathmandu
- 6 fts stone statue of Saraswoti in Ilam
- 7 fts stone statue of Ganesh at the Hotel Fulbari at Pokhara
- 9 fts Buddha Statue for Swoyambhu in 1999
- All stone work participate on expo "2000" Germany
- Works at Hyatt Regency Hotel, Kathmandu
- The Replica of world famous statue of nativity buddha at the jayabageshwori.
- National Hero the founder of Nepal Era Shankhadhar Shakhwa's Statue in Thimi.
- 7.5 ft Rimpoche padma Samvab at Nagarjun hill .
- 10 ft Buddha at Swoyambhu.
- Late King Birendra Bir Bikram Shah Dev Half Boss Potrait, Nepal Jaycees 2003
- Late King Birendra Bir Bikram Shah Dev, Late Queen Aisworya Rajya Laxmi Devi Shah, Biswessor Preasad Koirala, Late Ganesh Man Singh, Late Bhakti Thapa, Late

Bhairab Aryal. Martyars – Ganesh Lal, Dharma Bhakta, Sukra Raj Sastri, Dasrath Chand and many.

- 6.5 ft. full size marble portrait of King Gyanendra Bir Bikram Shah Dev in Nepalgunj, 2005
- Astamatrika statue surrounding the Kal Bhairab, Kathmandu Durbar Square, 1992
- Astamatrika Statue inside the Akash Bhairab Temple, Indrachowk , Kathmandu, 2002
- Radha Krishna Temple Shyama Shyama Dham, Thimi Bhaktapur, 2008
- Three thousand over different types of statues manufacture for Nepal and foreign country.
- Nepal Television Logo Pillar, Singh Durbar, Kathmandu, 2010
- Nepal House Masco, Russia.2011
- Various stone statues in Nagasaki Japan
- Stones Logo Pillar at Balaju, Patan and Hetauda Industrial Estates.
- 32 feet Buddha Statue for Mustang(Running)
- 10 feet Standing Buddha at Thai Monastery Lumbini 2015

Exhibition

- Solo Stone Art & Craft Exhibition in the first time in Nepal inaugurated by Late Crown Prince Dipendra Bir Bikram Shah Dev at Nepal Tourism Board organized by Nepal Japan Friendship and cultural association and friend trust Nepal 2001.
- Participated in National Art Exhibition from 1996 - 1998 organized by N.A.F.A.
- Participated in Bienal Asian Art Exhibition in 1997, Bangladesh.
- Participated in Group Show Nepal, Japan, Germany etc.
- Solo Stone Art Exhibition in Naka Meguro Square, Tokyo, Japan, Organized by Royal Nepal Embassy 2002
- Solo Stone Art Exhibition in White Stupa Monastery, Beijing, China 2002
- Participated in Stone Expo 2002 Tokyo, Japan
- Participated in First International Winter Carvinal 2003, Doha Qatar
- Participated in National Stone Show 2004, London, England
- Solo Exhibition in Odawara, Japan, 2006
- Participated in China Tibet Nepal Trade Promotion Forum, Sigatse, Tibet, 2009
- Participated in Beijing International Trade Fair (BITF) Beijing, China 2013
- Participated in China (Chengdu) South Asia Commodity Trade Fair, Chengdu, China 2013
- Participated in ‘Traditional and Religious Painting Exhibition’ at Patan Museum organized by Department of Archeology, Nepal and Nepal Heritage Society 2014.
- Participated in Group Painting Exhibition at Russian Culture Center, 2014
- Participated in Art Exhibition “Treasures of Nepal” organized by Handicraft Design And Development Center (HANDECEN) at Nepal Art Council, 2015

Training

- Research Methology Training from Lotus Research Centre in 1993

- Rubber Moulding Training from Handicraft Association of Nepal in 1993
- Customer Relationship Management (CRM) from Handicraft Association of Nepal in 2003
- Cleaner Production Management Training organized by Institute of Environment Development Management (IEDM) in 2005
- Training on Trade Negotiation 2007 organized by MDICS.
- Training on Fame XXXX Export Market Management organized by CBI, Netherland, 2009
- Seminar on OVOP (One Village One Product) in Laos, organized by APO Japan, 2011
- Training on “Enhancing Productivity for Small and Medium sized Enterprises” organized by Nepal chamber of commerce 2010.
- Self learning e-course on the Occupational Health and Safety Management System, organized by APO 2011.
- TOT training on Communication, Negotiation and Workplace Co-operation, jointly organized by FNCCI and ILO2011.
- Leadership Development organized by Standard ICON,2010
- Productivity Facilitators Development Training Programme, organized by Ministry of Industry, Commerce and Supplies 2007.
- National Capacity Building Workshop on the Implementation of 2003 Convention for the Safe Guarding of the Intangible Cultural Heritage, jointly organized by Ministry of Culture and UNESCO.
- Designing Human Resource System, organized by FNCCI 2012
- Capacity Building Workshop on Community Based Identification and Inventorying of Intangible Cultural Heritage in Nepal 2013 jointly organized by UNESCO and Ministry of Culture.
- MC, Effective Public Speaking and Youth Leadership Development Course 2011 organized by Lalitpur Sub Metropolitan City.
- Marketing Skills Training 2012 organized by FNCCI.
- National Capacity Building Workshop on Preparation of Nominations to UNESCO ICH Lists 2013 jointly organized by UNESCO and Ministry of Culture
- International Symposium “Protecting Asia’s Heritage” organized by UNESCO and Ministry of Culture 2013.

Awards

- Gold Medal on Poster Contest organized by The Reyukai Nepal in 1992
- Gold Medal on all Nepal Handicraft Competition from Stone Carving organized by HAN in 1992
- Second Prize on Poster Contest organized by Bal Bikas Samaj in 1992
- Consolation Prize on Poster Contest organized by The Reiyukai Nepal in 1992
- Commendation Prize for made a sculpture of Earth Day organized by Goeth Institute in 1992

- Gold Medal on Poster Contest organized by The Reiyukai Nepal in 1994
- Top Prize in 9th National Industrial Competition organized by CIDB in 1994
- First Prize on all Nepal Handicraft Competition organized CIDB in 1994
- First Prize on National Art Exhibition organized by N.A.F.A. in 1996
- Second Prize on Manadala Competition organized by Nepal Bhasha Manka Khala, Lalitpur in 1996
- National Talent Award in 1999 from HMG Ministry of Youth Sports and Cultural, Nepal.
- Second Prizes on best of the best Raddission Young Achiever Award 1999.
- Falicitatiated from Triveni Culture Centre 2000.
- Prabal Gorkha Dakshin Bahu conferred by His Majesty the King Birendra Bir Bikram Shah- 2000
- Honored By National hero founder of Nepal Era Shankhdhara Shakhwa Construction Commitee, Thimi 2001.
- Honored by white stupa conservation committee Beijing, China 2002
- Honored by Bed Bidhyashram, Pashupati, Kathmandu, 2002
- Arniko Youth Art Award, Rastriya Yuwa Sewa Kosh 2002
- Honored and Felicitation from Nepal Jaycees 2003
- Honored and felicitation from Birendra Memoral Academy 2004
- Best Industries Management Award 2008 organized by Patan Industrial Estate Management Board.
- National Youth Talent Award in 2010 from HMG Ministry of Youth and Sports, Nepal.
- Honor and Felicitation from Dakshinkali Mandir Nirman samittee, Lavabhu, Kathmandu 2010.
- Honor and Felicitation from Sahid Sagar Shing Memorable Foundation, Lalitpur 2011.
- Honor and Felicitation from Rudra Barna Mahabihar Conservation Committee.
- Prabal Jana Sewa Shree conferred by Dr. Ram Baran Yadav, President of Nepal 2013
- Nepal Samman 2013 organized by Sagaramata Pratisthana.
- Honour and Felicitation by Shree Rudra Varna Mahavihar Conservation Committee, 2016

Experience

- Assistant Resource person of portrait Training organized by Handicraft Association of Nepal. 2000
- Write some articles about Arts & Culture published in journals magazine.
- Resource Person of 6 months Stone Carving Training, Organized by FNCSI and EPP 2004
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- Visiting Lecturer (Visual Art) at Kantipur Hotel Management and Interior Design College, New Baneswor, Kathmandu form 2005.

- Visiting Lecturer (Sculpture) at School of Fine Arts, Kathmandu University, Mandikatar, Kathmandu from 2009.
- Stone Carving Curriculum Development 2009, Cottage and Small Industry Development Board, Ministry of Industry.
- Coordinator of First Handicraft Promotion Week 2009 organized by Handicraft Association of Nepal.
- Coordinator of 6th Handicraft Competition 2010 organized by Handicraft Association of Nepal.
- Coordinator of Pauva Painting Exhibition 2008 organized by Nepal Heritage Society.
- Coordinator of Stone Sculpture Exhibition 2011, organized by Nepal Heritage Society.
- Chief Co-ordinator for 11th Handicraft Trade Fair and 9th Craft Competition 2013 organized by Federation of Handicraft Association of Nepal.
- Adviser SAARC Handicraft Exhibition and 12th Handicraft Trade Fair 2014 organized by FHAN.
- Coordinator for ‘Traditional and Religious Painting Exhibition’ at Patan Museum organized by Department of Archeology, Nepal and Nepal Heritage Society 2014.
- Coordinator for Art Exhibition “Treasures of Nepal” organized by Handicraft Design And Development Center (HANDECEN) at Nepal Art Council, 2015
- Thematic Team Leader for “World Wood Day 2016” in Kathmandu Nepal
- Executive Committee Member for International Buddhist Conference 2016, Nepal
- Coordinator for Handicraft Promotion Sub-Committee for International Buddhist Conference 2016, Nepal

Member

- President , Federation of Handicraft Association of Nepal (2016)
- Chairman, Handicraft Design and Development Center 2013
- Vice President of, Artist Society of Nepal(2001- 2003)
- Vice President "Friends Trust" Nepal (2000-)
- Executive Member Nepal Fine Art Council (2001 -)
- Founder Vice President Artisan Fair Trade Network Nepal (2005-)
- General Secretary Nepal Heritage Society of Nepal (2008-)
- Joint Secretary Rudra Bharna Mahabihar Conservation Committee
- Member National and International Research and Development Committee, Nepal Academy of Fine Arts 2015

Travel

India, Japan, China, Qatar, Thailand, England, Netherland, Laos, Russia, Sri Lanka

Export

Italy, German, America, Japan, Belgium, India, China. Russia

Language

English, Hindi, Nepali, Nepal Bhasha (Mother Tongue)