

Manjari Nirula

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EDUCATION

1972- Western Michigan University, Kalamazoo, USA
(Economics), Specialization : Development Economics
Bachelor's of Science (Economics)

1968-Delhi University, Miranda House, New Delhi, India
Bachelors of Arts with Honours in Economics

1965-Modern School, New Delhi, India
Higher Secondary Central Board

PROFESSIONAL EXPERIENCE

- Over 35 years' experience with Revival of languishing crafts, Documentation and Design Development, Marketing of crafts
- Designing exhibitions to promote Indian crafts
- Participating in exhibitions- putting artisans in touch with buyers both wholesale and individual, in India and abroad.
- Marketing of Handicrafts and Handlooms through Kamala the Craft Shop of Craft Council of India- helping artisans design for the contemporary market.
- Running a craft centre for Chamba Rumal (revival of a languishing craft project of Delhi Crafts Council)
- Coordinating publications of monograph on artisans, exhibition catalogues, etc
- Liaison with the Govt. of India through their departments such as Office of Development Commission for Handicrafts, etc
- Coordination of UNESCO Award of Excellence Program for South Asia 2004, 2005, 2006 & 2008, 2012, 2014, 2016 and UNESCO Craft Prize for Asia-Pacific Region 2005
- Member Planning Committee for International Natural Dyes Symposium 2006
- Member Craft Council of India team for Sixth Economic Census for Handicrafts and Handlooms.
- Part of Team that presented the Consultation Paper on Handlooms Policy to the Govt. of India

PROFESSIONAL AFFILIATIONS

- Vice President, South Asia, World Crafts Council, Asia Pacific Region.2012-2016, 2017-2020
- Vice President, Crafts Council of India
- Past President, Delhi Crafts Council and Member of Executive.
- Member, National Committee for grants given by Govt. of India for publications on Crafts.
- Member, Govt. of India Committee for selection of Shilp Gurus

- Member, Govt. Of India Committee for selection of Master Crafts persons
- Member, National committee for selection for UNESCO Award of Excellence for South Asia 2004, 2005, 2006, 2008, 2010, 2012 and 2014, 2016.
- Chairman of Jury, UNESCO Award of Excellence for Central Asia 2004.
- Member of Jury for South East Asia 2008 & 2010, Member of Jury for Central Asia 2006, 2008, 2010, 2012 & 2014, 2016
- Chairman of Jury, UNESCO Crafts Prize for Asia-Pacific Region, Bukhara 2005.
- Advisor to UNESCO for Award of Excellence Programme in East Asia 2006, and Award Programme in Asia 2008 & 2010.
- Advisor, World Crafts Council Award of Excellence, 2014, 2015 & 2016
- Participation in International Fairs- Santa Fe Folk Art Market since 2007.
- Maison and Objets- Paris 2007
- California gift Show 2008, Saw Dust Festival, Laguna Beach, California 2008
- FIART' Havana, Cuba 2009
- Indian Folk Art Market - Asia Society, New York 2010.
- Co-curated an International Exhibition "Tree of Life" in Malaysia 2015, India 2016 and Hawaii, June, 2017.
- Co-curated an International exhibition IKAT - Ties that Bind SOAS, London 2016, New Delhi, India, September, 2017, Sarawak, Malaysia, November, 2017
- Co-curated Serendipity Arts Festival Goa 2016, December, 2017
- Part of Team to celebrate Delhi Crafts Council @ 50
- As Vice President- South Asia coordinated and edited the India text for The Online Encyclopedia of Crafts in the Asia Pacific Region
- Planning Silk and Spice a Route Arts Festival Jaipur, India, December, 2017