

Personal Data

Dinara Chochunbaeva

Advisor



Name : Dinara Chochunbaeva

Date of birth : September 5th 1956

Sex : Female

Education

1973-1978 Moscow Polygraph Institute, Department of Art and Technical Design of Printed Products

Bachelor Degree in Book Design

1980-1983 Post-graduate studies at I.Repin Academy of Art, Leningrad, USSR, Department of Painting, Bishkek branch. Master Degree.

ADDITIONAL EDUCATION

1994-1998 Series of trainings on leadership and organization management, Counterpart Consortium, Bishkek;
Workshop on management of social projects, SEWA - Indian Self Employment Women Association, Hyderabad, India;
International Workshop on Handicrafts and Cultural Tourism Development, NGOs "Hand Made" and "Aid to Artisans", Ashville, USA;

Languages

Kyrgyz, Russian – excellent; English, Kazakh, Uzbek – good; Turkish – understand.

Professional Experience:

2005 – PRESENT

Member of Intergovernmental Committee for the Safeguarding of Intangible Cultural Heritage, under UNESCO, since 2012

Coordinator of the Project "Advancing women's economic opportunities in Fergana valley handicraft and textile supply chain", 2012-2014

President of the Kyrgyz Crafts Council, 2012

Vice-president of the World Craft Council-Asia Pacific for Central Asia, since 2011

Participant of Central Asia and Afghanistan Women's Economic Symposium, Bishkek, 2011

Representative of Kyrgyzstan at International electronic network of consultants in Handicraft

sphere RIDANET (www.ridanet.org)

Speaker at Central Asian Panel of the Biennial Symposium of American Textile Society in Lincoln, Nebraska, 2010

Director of the Project “Beauty in Harmony with Nature: Kyrgyz Traditional Craft Technologies and Ornament” (2009-2011, supported by the Christensen Fund)

Jury member of UNESCO Award of Excellence Program China, Korea, India, Mongolia, (2005-2009)

Director of CACSARC-kg Public Foundation (Central Asia Craft Support Association’s Resource Center in Kyrgyzstan), since 2008

Coordinator of the Regional Program “UNESCO Award of Excellence for Handicraft Products in Central Asia” (since 2004)

2000-2005

Organizer of the Festival on Central Asian people’s culture in Headquarter of UNESCO in Paris

Manager of “Art-Culture Program” of Swiss Cooperation Office in Kyrgyzstan (2001 - 2004)

Speaker at the International Conference “Culture and Art of Turkish World”, Ankara, Turkey (2004)

Jury member of UNESCO Award of Excellence Program Thailand, Korea, Mongolia, (2003-2005)

Member of Jury of UNESCO Prize for handicraft products, 2001, India

Coordinator of the International Art Festival on cultural tolerance “Peace and Respect”, Osh city, Kyrgyzstan (supported by Swiss Cooperation Office and Agha-Khan Foundation)

Initiator and conductor of the International Biennial Felt Symposium in Kyrgyzstan (2001,2003,2005)

Manager of the project “Economic Empowerment of Rural Women through Handicrafts Development” in the frame of UNDP Poverty Alleviation Program in Kyrgyzstan

President of Central Asia Crafts Support Association (2000 - 2008)

Supervisor of the Cultural Exchange Project between contemporary artists of Kyrgyzstan and Austria (funded by Ministry of Culture of Austria).

1996-2000

Organizer of the Kyrgyz Modern and Folk Art Exhibitions in the building of the United Nations, Bishkek

Organizer of the International Creative Workshop for the professional women-artists, funded by Bureau “Women in Development”, Kyrgyzstan

Coordinator of the Kyrgyz Traditional Music and Fine Art Program in the Edinburgh International Festival (funded by British Council in Central Asia)

Visit Japan as a member of Culture Exchange Program

Local Consultant for the project of British Museum “Striking Tents”

Member of Team for the creation of the National Strategy for the Development of Culture in Kyrgyzstan

Manager of the Project “Revival and Development of Traditional Kyrgyz Crafts”, funded by Aid to Artisans

Supported to establish communities of craftsmen in rural areas of Kyrgyzstan (Issyk-Kul and Osh districts).

1986-1996

Organizer of the several exhibitions of Kyrgyz Modern and Folk art at the UN office in Tashkent

Participant of the Central Asian Studies Conference at the University of Wisconsin, Madison, USA

Lecturer on Traditional Kyrgyz Culture and conductor of the series of workshops on Kyrgyz Handicrafts at the Art Colleges in Sweden (invited by Museum of Anthropology in Gothenburg)

Manager of the Kyrgyz-British Project “The Kyrgyz Yurt” on producing the traditional Kyrgyz portable dwelling – Yurt as an educational center of traditional culture of Central Asian people

Coordinator of the Research-project “Organization of Self-Employment for the Population in Tamchy Village, Kyrgyzstan”

Founder and co-director of NGOs “Talents Support Fund” and “Kyrgyz Style”

Vice-President of the Associated Schools of UNESCO in USSR

Director of the Republican Center of Aesthetic Education for Children (1986 - 2000).

1978-1986

Creative activities. Free lance artist

Art editor at the “Kyrgyzstan” Publishing House, Bishkek.

Publications

Managed the publication of several catalogs of artisans and designers of Central Asia, 1995-2012

Published own anthropological novel for children “My Granny’s Doll”, 2006

Managed the publication of Catalog of Contemporary Kyrgyz Artists, 1995

Compiled and designed of the album of children’s creative works “Epic Manas through the Eyes of Children”, Bishkek 1996

Managed the publication of Catalog of the First International Felt Symposium in Kyrgyzstan, 2001

Managed the publication of the book "Call of our Ancestors" on sacred sites of Kyrgyzstan, 2001

Published over 20 articles on traditional culture and crafts development in local and regional newspapers and magazines, 2001-2006.

Other

Member of Artists Union in Kyrgyz Republic; Titles: "Excellent Worker of Educational System of Kyrgyz Republic", "Honorary worker of Culture of Kyrgyz Republic".