

## Personal Data

**Mr. Edric Ong LIANG BIN**

Adsvisor



**Name :** Mr. Edric Ong LIANG BIN

**Birthdate :** 12th April 1953

**Birthplace :** Kuching, Sarawak, E. Malaysia

**Qualifications :** Bachelor of Architecture University of Singapore 1977  
Registered Architect, Malaysia

## Current

<b>Proprietor</b>	Edric Ong Architect Executive Director – Eon Company (Arts/Crafts/Fashion Gallery) since 1986
<b>President</b>	Society Atelier Sarawak (The Arts & Crafts Society of Of Sarawak, East Malaysia.) since 1993
<b>Executive Director</b>	World Eco – Fiber & Textile (W.E.F.T.) Forum Network
<b>Committee Member</b>	Crafts Council of Malaysia (1998-Present)
<b>Member</b>	World Crafts Council – Asia Pacific.
<b>Member</b>	ASEAN-JAPAN DESIGN COUNCIL
<b>Consultant</b>	UNESCO, PARIS AND UNESCO, ASIA-PACIFIC

## Previous

<b>Immediate Past President</b>	ASEAN Handicraft Promotion & Development Association (AHPADA) 2004-2006
<b>Managing Director</b>	Kumpulan Philipino Malaysian Architect Consultant Sdn Bhd
<b>Managing Partner</b>	Malaysian Associate Architects (Sarawak) 1983-1995
<b>Director</b>	Design East Associates (Interior Design Consultants) 1986-1992
<b>Hon. Gen. Secretary</b>	Society Atelier Sarawak (Arts & Crafts Society) 1986-1992
<b>Manager/Artistic Director</b>	Sarawak Culture Fusion Dance Company 1987-1989
<b>Executive Director</b>	“Fabriko – The Luxury of Sarawak-Style” 1989 – 2001
<b>Executive Management Committee Member</b>	Sarawak Cultural Village 1989-1995
<b>Member</b>	National Council for Craft Industry Malaysia

<b>MPresident</b>	Full Gospel business Men’s Fellowship International – Sarawak Chapter 1993-1995
<b>Chairman</b>	Sarawak Arts Festival (Kuching Festival) 1991-1996
<b>Convenor</b>	International Ikat Weaving Forum .June 1999 Kuching, Sarawak, Malaysia. (1st WEFT Forum) World Eco-Fiber and Textile Forum (WEFT 2001) World Eco-Fiber and Textile Forum (WEFT 2003)

## **Fashion**

<b>Designer</b>	Kuala Lumpur Fashion Week ( TATTOOED BUTTERFLIES-2004), (JUNGLE JINGLE – opening show 2005), (A KISS OF NATURE- 2006)
<b>Designer</b>	UNESCO Natural Dyes Symposium 2006, Asia Pacific Fashion Show, Hyderabad India
<b>Designer</b>	‘e.r.o.’s Art2Wear- Fashion show in Kuala Lumpur
<b>Designer</b>	WEFT FORUM FASHION SHOW 1999, 2001, 2003, 2006
<b>Artistic Director</b>	Ethnic Inspirations Fashion Extravaganza 1987
<b>Artistic Director</b>	Sarawak Inspirations Fashion Extravaganza 1993
<b>Designer</b>	“EO Design” Fashion wear & Accessories Using Sarawak/Malaysian Textiles & Materials
<b>Designer</b>	Kuching Hilton Hotel Uniforms
<b>Designer</b>	Sarawak Cultural Village Uniforms
<b>Films</b>	“The Sleeping Dictionary” (2000)

## **Exhibitions/Seminar/Competitions**

<b>Coordinator</b>	UNESCO Seal of Excellence Booth at Maison & Objet, Paris 2007
<b>Coordinator</b>	UNESCO Seal of excellence Booth at Santa Fe International Folk Art Market 2006, 2007.
<b>Convenor</b>	International ‘Ikat’ Weaving Forum in Kuching, Sarawak (June 11-16th 1999) 300 participants from 21 nations; 22 papers presented in forum; Weaving/Natural Dye workshops and Post-

forum Tour to Batang Ai Iban Longhouse.

**Organising Chairman** “Weaving – Cultural Links” International weaving Exhibition and Seminar/Workshop – Sept. 7-21st 1988, Participants include 70 Iban Weavers, and Guest Weavers from Britain, Australia, Canada, India and Philippines

**Organising Secretary** of State Wide Art Competition – August 1988

**Organising Secretary** of Beads Exhibition at Sarawak Museum – July 1988

**Organising Secretary** of Sculpture and Carving Exhibition/Workshop at Sarawak Museum – June 1988

**Malaysian Representative** at World Crafts Conference Sydney 1988; International Tapestry Symposium Melbourne 1988

**Chairman** Annual Sarawak Secondary School Students Art Competition (1992-present)

**Chairman** Fiesta Filipino in Malaysia (1994) (Arts, Crafts, Music, Fashion & Sculpture) Tour of 3 cities – Kuala Lumpur, Penang & Kuching.

**Presenter** Asian Textile Heritage Convention Chiangmai, Thailand 1992

### **Curator**

“Woven Dreams” Iban Textile at Australian High Commission, Kuala Lumpur, September 2000.

“Woven Dreams” Iban Textile at Flinders University Art Museum Adelaide, Australia 2001

“Naturally Inclined” at National Art Gallery in Kuala Lumpur, November 2000.

Exhibition at Aseana Gallery KLCC, Kuala Lumpur, 2000& 2002

Sarawak Arts/Crafts Exhibition at Voyageurs DuMonde, Paris 1996.

Iban Textile exhibition Ethnographic Museum, Gothenburg, Sweden (1999)

Asian Textile Heritage, Artrageously Ramsay Ong Gallery, Kuala Lumpur (2002)

‘BLUE’ indigo exhibition, Artrageously Ramsay Ong Gallery, Kuching (2001)

The “Tree of Life” – an Indian-Malaysian exhibition, Kuala Lumpur, New Delhi, Hyderabad, Chennai and Kolkata 2002-2003.

Arts from the Rainforest of Sarawak, Malaysian Borneo: east-West Enter, Honolulu, Hawaii (July-September 2004)

Bejalai- A Malaysian Australian Journey- art exhibition at Australian High Commission, Kuala Lumpur, June 2004

Selemba Benang Menjalani Alam –World Eco Fiber and Textile Art- Galeri Petronas, Petronas Twin Towers, Kuala Lumpur (May-August 2006)

World Eco-Fiber and Textile Art

Chitramayee, State Art Gallery of Andhra Pradesh, Hyderabad, India (Nov-December 2006)

Rajiv Gandhi Handicraft Bhawan, New Delhi (Feb-March 2007)

### **Exhibitor**

Saga City Cultural Museum, Fukuoka, Japan (2001)

Kyoto Art Centre (2001)

Tokyo International Gift Show TIGS (2001), 2002, 2003

Ethnic Fabric, Furniture & Decorative Arts (EFFDA) Fair, London (2001)

Canadian Society for Asian Arts, Vancouver (2002)

World Colour Congress 2002, Iowa, USA

Silk Lab Gallery, Nakano, Tokyo (2002)

Gallery Terra, Kyoto (2002)

“Tendence”-Lifestyle Fair- Frankfurt, Germany (2003)

Malaysian Arts and Cultural Promotion, Covent Garden, London (2006)

Santa Fe International Folk Art Market, New Mexico USA (2005, 2006, 2007)

Glenn Richards Gallery, Seattle USA (2006)

Pi Gallery, Kansas City, USA

Krimsa Gallery, San Francisco USA (2006)

New College of Art, San Francisco USA (2006)

California Gifts Fair, Los Angeles USA(2006)

Sawdust Festival, Laguna Beach USA (2007)

Textile Museum, Washington DC (2007)

American Museum of Natural History (2007)

Kuala Lumpur International Batik Convention 2007

## **Organiser**

Annual State-Wide Iban Textile Competition Sarawak

Annual State-wide Secondary Schools Art Competition.

“BATU SARAWAK”-International Stone Sculptors Camp 2003, Kuching, Sarawak

“KAYU BATU SARAWAK” International Sculptors Camp 2005

Organising Chairman, Fiesta Filipino in Malaysia (Festival of Fashion, Music, Art, Crafts,

Food & Products of Distinction) – 1994