

Personal Data

Faika Sibai Ouwayda



Name : Faika Sibai Ouwayda

Title: Advisor

Country: Lebanon

Education

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| 1973 | Bachelor of Social Sciences, Lebanese University, Beirut |
| 1974 | Masters of Social Sciences, Lebanese University, Beirut |
| 1986 | Masters of Islamic Studies, High Institute of Islamic Studies, Makassed - Beirut |
| 1988 | Profound Studies Diploma, Islamic studies, Sorbonne V, Paris |
| 1988- 1991 | Preparation of Doctorate, Islamic Studies, not finished (Sorbonne V), Paris |

Work

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| 1986-1990 | Director, Al Muntada, Social Welfare Association, Beirut |
| 1993-1998 | Director, Arab Establishment of Culture & Arts, Beirut |
| 1998-2004 | Vice President, Developmentary Establishment of Culture & Arts. (Welfare Association), Beirut |
| 2005 till now | President, Developmentary Establishment of Culture & Arts |

Social Activities

a in Lebanon:

Since 1992 till now: Member of the Board, Development Studies Association, Beirut

Since 1997 till now: Member, National Foundation of Heritage, Beirut

Since 1998 till now: Member, Islamic Cultural Center, Beirut

Since 2001 till now: Member of Board, National Lebanese Association For family

b. outside Lebanon :

Since 1994 till now: Member of the World Craft Council

1996-2004: Member of Board, World Craft Council, Asia Pacific Region, Vice President

Crafts Activities

a in Lebanon:

Participated and organized many events: crafts seminars, craft conferences, crafts exhibition, everywhere in Lebanon

b. outside Lebanon :

1994: Congress "Creativity in Traditional Islamic Arts" within the frame works of the "First International Festival of Artisans at Work" Islamabad, Pakistan, my research paper title: "Crafts in Lebanon" with "Research Center for Islamic History Art and Culture" Turkey (IRCICA)

1995: Congress in Indonesia, world Craft Council, Asia Pacific Region, paper title: "Position Of The Craft Sector In Lebanon, Future Vision"

1995: Congress in Cairo (Egypt) with IRCICA "Traditional Crafts in Islamic Architecture" paper title: "Moushrabiah and Marble glass in Lebanon". 1996: Congress in Thailand, Thailand Craft Council, paper title: "Packaging of Handcrafts, Materials, Forms"

1996: Conference in Cairo (Egypt), Ministry of Culture, paper title: The Traditional Crafts in Lebanon, Actuality and Development

1996: Congress in Fess (Magreb), World Craft Council, General Assembly, Asia Pacific Region, Unesco, paper title: "Crafts, Challenge of Design and Innovation"

- 1997: Congress in Damascus (Syria) with IRCIRA, paper title: The Decoration Art in the Crafts of Lebanon"
- 1997: Congress in Istanbul (Turkey), paper title: "The Art of Marbling, EBRU in Lebanon"
- 1997: Congress in Peking (China), World Craft Council, Asia Pacific Region, paper title: "Bamboo, working in Lebanon"
- 1998: Congress in Amman (Jordan), World Craft Council, Asia Pacific Region, paper title: "Bsat Carpet, Weaving in Lebanon"
- 1999: Congress in Malaysia, Malaysia Craft Council, paper title: Silk Industries, in Lebanon"
- 1999: Congress in Tunisia with IRCICA, paper title "Traditional Carpet & Kilim in Lebanon
- 1999: Congress in Sarawak (Malaysia), Society Atelier, paper title: "IKA T, Silk Weaving"
- 1999: Congress in Fiji, World Craft Council, Asia Pacific Region, paper title "Preservation of our Crafts in the New Millennium"
- 2001: Seminar in Bsouss (Lebanon), paper title: The Production of Silk in Lebanon."
- 2002: Congress in Isfahan (Iran) with IRCICA, paper title: "The Role of the Government and the NGO'S in the development and the Preservation of the Traditional Arts and Crafts"
- 2002: Festival in New Delhi (India), Craft Exhibition, short report of the craft events in Lebanon
- 2004: Metsovo (Greece), General Assembly of the World Craft Council, Craft competition, Exhibition, general report of the West Asia handcrafts
- 2004: Congress in Medrass (India) about "Jewellery" "Grass to Gold", paper title "The Jewellery Art or Craft
- 2005: Craft Fair Exhibition in Kuala Lumpur (Malaysia) participation in the Exhibition of crafts: Soap, Jewellery, and Traditional Clothes
- 2005: Seminar exhibition in Bokhara (Anzbakistan) General Assembly of W.C.C. Asia

Pacific Region short report on Lebanese crafts

- 2005: Arab congress in Rabat with Alicso and Assisco, paper title: The Crafts in Lebanon. Vision and Development
- 2006: International Festival in Touz (Tunisia), paper title: "The Role of the Crafts in the Dialogue of Civilizations"
- 2008: Congress in Tunisia with IRCICA, paper title "Relation between traditional crafts and architecture in Lebanon"
- 2008: Beijing (China), General Assembly of the World Craft Council, Craft competition, Exhibition, general report of the West Asia handicrafts
- 2008: Election of the presidents
- 2008: Craft Training Course (from 16/06/2008 till 31/12/2008) for the crafts teachers in welfare association
- 2010: International Exhibition of Ceramic and porcelain with the World Craft Council and Kuwait, Kuwait within the Fourth International Forum for Islamic Art
- 2010: Doha International Festival of the Arts, heritage and creativity with IRCICA, research title: "Training and education opportunities in this sector, especially in Lebanon
- 2011: Muscat Festival, the International Conference on Innovation, Creativity, Arts and Crafts with IRCICA, Research title: "Means to increase the proportion of the community's awareness of the importance of artisans and the importance of this heritage"
- 2012: Annual Meeting of the Organization of the World Craft Council - presidential elections – Cheney I was elected consultant of the Council of Asia Branch

a- Coordination & Supervision in the edition of Books:

- 1999: "Arabic Calligraphy in Architecture", Islamic monument inscriptions in the City of Tripoli (Lebanon) during the Mamlouk Period. (Three languages, Arab, French, English), with the collaboration of:

National foundation of Heritage
Association for the preservation of Tripoli's monuments
Arab Establishment of Culture & Arts. On the occasion of declaring: Beirut the Arab Cultural Capital for the year 1999

"Tradition and Innovation", studies of the crafts sector in Tripoli (Lebanon), by Maha Kayal

"The Craftsmen in Lebanon", Actuality and Horizon, by Dr. Frederic Maatouk.

2002: Both books edited with the collaboration of:

The Lebanese National Commission (Unesco)
National Foundation of Heritage
Arab Establishments of Culture and Arts

"The Hereditary Crafts", monography studies of the crafts sector in Saida (Lebanon) with the collaboration of:

2003:

Hariri Foundation
The Lebanese National Commission (Unesco)
National Foundation of Heritage
Developmentary Establishment of Culture & Arts

Conference of "Lebanon Heritage", with the collaboration of:

2003:

National Foundation of Heritage
Order of Engineers (Beirut)

b- Books Published by the Development Studies Association

1994: Development & the Coming Challenges

2000: Lebanon's Youth and New Horizons for Development

2002: Education and the Shaping of the Contemporary Man 2004: Hasan Saab-Man of Development

Craft studies

2003-2004 "Comparative Craft Field Studies" between Lebanon, Syria, Jordan. For the educational regional office, Arab World (Unesco)

2006 "Glass in Lebanon" for (Unesco)

2006-2007 "Crafts in Lebanon" the Ministry of the Tourism in Lebanon

Plastic Art Exhibitions

1992-2000

The Establishment had done many individual and group exhibitions for Lebanese, Arab, and foreign artists everywhere in Lebanon
Arranged for exhibitions in: Italy, Jordan, Syria, Kuwait, and Bahrain
Participated on conferences in: Jordan, Kuwait, and Bahrain