

## Dr Kevin Murray

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Dr Kevin Murray is an independent writer and curator with a focus on craft and design in the South. He is coordinator of *Sangam: A Platform for Craft & Design Partnerships*, which developed out of a three-year initiative of the Australia Council which develops standards for best practice in design partnerships in the region. In 2000-2007 he was Director of Craft Victoria where he developed the Scarf Festival and the South Project, a four-year program of exchange involving Melbourne, Wellington, Santiago and Johannesburg. He is author with Damian Skinner of *Place and Adornment: A History of Australasian Contemporary Jewellery*. Recent international touring exhibitions include *Joyaviva: Live Jewellery across the Pacific* and *Welcome Signs: Contemporary Interpretations of the Garland*. He is currently Senior Vice-President of the World Craft Council Asia Pacific Region and teaches at RMIT University, University of Melbourne, COFA University NSW and Swinburne University.

### Selected Positions

Since 2017—**Senior Vice President** *World Crafts Council Asia Pacific*

Since 2015 – **Coordinating Editor** *Online Encyclopedia of Crafts in the Asia Pacific Region*

Since 2015 – **Managing Editor** *Garland Magazine*

Since 2015 – **Social Media Manager** *Art Jewelry Forum*

Since 2015 – **Secretary** *World Crafts Council - Australia*

Since 2014 – **International Committee** *Cheongju International Craft Biennale*

Since 2012 – **Member** *Futuring Committee Ethical Metalsmiths*

Since 2011 – **Coordinator** *Sangam: A Platform for Craft & Design Partnerships* (Australia Council)

Since 2011 – **Vice President** *World Craft Council Asia Pacific Region*

Since 2009 – **Adjunct Professor** *RMIT University*

Since 2008 – **Australian representative** *World Craft Council Asia Pacific Region*

Since 2002 – **Research Fellow** *Victorian College of Arts, University of Melbourne*

2011 – 2013 **International Committee** *Gyeonggi Ceramics Biennale*

2011 – 2012 **Advisory Board** *Arena Project Space*

2010 – 2012 **Visiting Professor** *Australian Catholic University*

2009 – 2013 **Online editor** *Journal of Modern Craft*

2009 – 2012 **Ambassador** *Indigo Design Network (Icograda)*

2008 – 2011 **Art Advisory Panel** *VicUrban*

2008 – **Steering Committee** *Craft Australia Research Centre*

2008 – 2010 **Research Fellow** *Monash University*

2006 – 2008 **Book review editor** *Journal of Modern Craft*

2007 **Organisational Review of the School of Art** *RMIT*

2002 - 2007 **Board member** *Arts Industry Council*

2002 - 2003 **Member Interim Board** *Craft Australia*

1998 [Residency] **Writer in residence: Deer Isle, Maine, USA (14-28 August)** *Haystack Mountain School of Craft*

1996 [Commission] **VACB Writing Fellowship** *Australia Council* Australia Council

1991 [Residency] **Writer-in-residence: Meat Market, Jan-Oct** *Craft Victoria* Australia Council

1990 'Life as fiction: The making sense of personal change' **PhD** University of Melbourne

## **Selected Employment**

Since 2008 – **Independent writer and curator**

2001 - 2007 **Executive Director** *Craft Victoria*

2000 - 2001 **Artistic Director** *Craft Victoria*

1998 - 1999 **Editor: Insite magazine** *Museums Australian (Vic)*

1990 – 1998 **Freelance writer and curator**

1989 – **Lecturer** *Macquarie University*

## **Qualifications**

1990 – PhD *Life as fiction: The making sense of personal change* University of Melbourne

1982 – Master of Arts, University of Melbourne (first class honours)

1997 – Bachelor of Arts, University of Melbourne (first class honours)

## **Selected Publications**

2016 [Article] **South Ways - Art Undercurrents across the South.** *Artl@s Bulletin* 5, no. 2

2014 [Keynote] **Design from a southern perspective** Biennial of Design in the South, Universidad Jorge, Bogotá Colombia

2014 [Keynote] **Swinning in a river of mud: Ceramics as process** Yingge Ceramics Museum Conference for the Taiwan Ceramics Biennale

2014 [Book] **Place and Adornment: A History of Contemporary Jewellery in Australasia** (with Damian Skinner) Bateman Press

2014 [Chapter] **Social Sutra: A Platform for Ethical Textiles in Partnerships between Australia and India** In *Textile Culture/Cultural Threads*, edited by Jessica Hemmings. London: Bloomsbury.

2013 [Article] **A new broom sweeping changes to folk art in Asia** *Artlink*

2013 [Chapter] **Four Souths** *Mapping South* South Project

2013 [Chapter] **The political challenge to contemporary jewellery** in *Perspectives on Contemporary Jewellery* (ed Damian Skinner) Lark Publishers

2013 [Chapter] **The visible hand: an urban accord for outsourced craft** *Re-imagining the City: art, globalization and urban spaces* (ed Elizabeth Grierson) Routledge

2011 [Presentation] **The new do-it-themselves ceramics: Throwing out the baby with the mud?** Bergen Academy of Art, Norway *Making or Unmaking* conference

2011 [Presentation] **A common project: Where craft and design meet in a democratic world** World Craft Council *Abhushan Jewellery Summit*, Delhi, 6 February 2011, organised by the World Craft Council

2011 [Keynote] **A Race to the Top: Transnational Collaborations in Craft and Design** University of New South Wales *Collaboration in Experimental Design Research* conference

2011 [Keynote] **Re-building trust: The craft of social relations in ethical design** Plymouth School of Art *Making Futures* conference II

- 2010 [Keynote] **Do you want ethics with that?: New platforms for designing trust** University of New South Wales ConnectED conference
- 2010 [Keynote] **Every object makes a story: the McGuffin contract** *Making Objects Personal* symposium, RMIT
- 2010 [Article] **Stop the moats: Recent work by Cecile Williams and Nick Mangan** *Artlink* Vol 30 (4) pp 48-51
- 2010 [Article] **Fair Trade and Creative Practice: A Participatory Framework for the Globalised World** *Access Art: Critical Perspectives on Communication, Cultural & Policy Studies* 29(1), pp.41-54
- 2010 [Article] **'Outsourcing the hand: An analysis of craft-design collaborations across the global divide'** *Craft & Design Enquiry*
- 2010 [Article] **'Exogomy in world craft: A south-south perspective'** *Journal of Modern Craft* 3(2) p137-42 (2010)
- 2010 [Chapter] **The low and the high road in Australian jewellery** in Robert Baines (ed), *The Treasure Room - Australia* Melbourne: Australian Scholarly Publishing
- 2010 [Article] **Who stole the Southern Cross? A cautionary tale for public art** *Artlink* Vol 30 No 3 pp. 29-33
- 2009 [Article] **The party's over, time to do the dishes: Thinking through relational art and craft** *Art & Australia* Vol 47 No 2 Summer
- 2009 [Article] **Craft as a lingua franca** P. Moreno & B. Palomino (ed.) **Mano de obra. Publicación sobre artes y oficios Santiago**: Facultad de Artes de la Universidad de Chile
- 2009 [Editor] **After the Missionaries** issue of *Artlink Magazine*
- 2009 [Presentation] **Verticalism and its underbelly** APISA International South-South Conference, Kuala Lumpur
- 2008 [Keynote] **A Code of Practice for Craft-Design Collaborations** *World Craft Council General Assembly*, Hangzhou
- 2008 [Article] **Why Paraguay? Australia in the Latin mirror** *Art Monthly* May #209, pp 39-42
- 2008 [Article] **Beyond the southern hemisphere: Keys to the south** *Australian Humanities Review*
- 2008 [Keynote] **Forest or the Bush? Sources of enchantment in contemporary jewellery** JMGA *Inside Out*, Adelaide
- 2008 [Presentation] **From Hub & Spokes to Warp & Weft: Dialogue with Africa in a new world** 31st African Studies Association of Australasia and the Pacific conference
- 2008 [Article] **Let's look both south and north to find our place** *The Age* 17/6/08
- 2007 [Chapter] **Artist as insect** (ed Joan Livingston & John Ploof) *The Object of Labor* New York: MIT Press
- 2007 [Article] **Getting to know the Latin neighbours** *Art Monthly* March
- 2006 [Article] **The South Project: A Conference of Flightless Birds** *Australian and New Zealand Journal of Art* Volume 7, No 1, pp6-16
- 2006 [Keynote] **Between the wheel and the mobile phone: ceramics in a network age: Keynote address** *Verge Ceramics Conference*
- 2006 [Keynote] **The wheel turns: New opportunities for post-colonial artists through the South Project South African Perspective** *Actaze* colloquium in Sorbonne Paris
- 2005 [Article] **Australian designs on Europe** *The Age* 8/7/05

- 2005 [Book] **Craft Unbound: Make the Common Precious** *Craftsman House*
- 2005 [Editor] **Handmade Issue** *Artlink* Editor
- 2005 [Keynote] **Painterliness in contemporary glass** *Gas Conference* Strattman lecture
- 2004 [Article] **The promised land** *The Age* Saturday Review 24 January
- 2004 [Keynote] **The fundamentalist urge in contemporary ceramics** *Red Deer College, Canada* Consequence of Material conference
- 2004 [Keynote] **Make the Common Precious** *Harbourfront Craft Centre, Toronto* Ingenuity and Critique conference
- 2003 [Keynote] **The Plinth in the Age of Digital Reproduction** Keynote address at Localities conference at Northumbria University, UK
- 2002 [Presentation] **Magicians of the South** *Edinburgh College of Art*
- 1999 [Article] **Imagine an International Craft** *Haystack Mountain School of Craft* Monograph
- 1998 [Article] **BYO Pillowcase: Zen and Craft** *Object* (2/98) 29-33
- 1997 [Presentation] **Glass Angels and Data Insects: International Symposium on Electronic Art** Chicago 22-27th October
- 1995 [Article] **21st Century Ceramics** *Art Monthly* July 81:21-22
- 1992 [Editor] **Judgment of Paris: Recent French Thought in an Australian Context** Allen & Unwin: Sydney

### **Selected Exhibitions**

- 2012 **Jugalbandi: Designed and Made in Australia and India** COFAspace, India Cultural Centre Sydney, Designer Gallery NID Ahmedabad
- 2012-14 **Joyaviva: Live Jewellery Across the Pacific** RMIT Gallery, UTS Gallery, Centro Cultural las Condes, Santiago, La Paz, Bolivia, Museo Nacional de Culturas Populares, Mexico City
- 2011 **Welcome Signs: Contemporary Interpretations of the Garland** World Craft Council Abhushan Jewellery Summit, Delhi, Survey of contemporary jewellery from Asia Pacific region
- 2010 **Signs of Change: Jewellery Designed for a Better World** FORM Centre for Design
- 2009 **The World of Small Things** *Craft Victoria*
- 2006 **Common Goods: Cultures Meet through Craft** *Museum Victoria*
- 2005 **Make the Common Precious** *Craft Victoria*
- 2004 **Seven Sisters: Fibre Works Arising from the West** *Craft West* Central TAFE Gallery
- 2003 **Haven: The Art and Craft of Refuge in Tasmania** *Salamanca Arts*
- 2002 **Attitude: New Australian Ceramists** *Craft Australia* SOFA Chicago
- 2001 **Second Wind: Furniture made from the old Melbourne Town Hall organ** *Craft Victoria*
- 1997 - 2001 **Water Medicine: Precious Works for a Dry Continent: Perth, Kalgoorlie, Alice Springs, Adelaide, Wagga Wagga, Lake Macquarie, Katanning** *Curtin University Gallery* Australia Council
- 2001 **Guild Unlimited: Ten jewellers make insignia for potential guilds** *Craft Victoria*
- 2000 - 2001 **Loom: Computing and weaving** *Craft South* & *Craft Victoria*
- 2000 **Chip: Interactive program and forums** *Melbourne Film Festival*
- 1999 **The Bug: CD-ROMs art** *Melbourne Film Festival*
- 1999 **Goodbye Kind World: Souvenirs of the 20th Century: funded by Arts Victoria** *RMIT Gallery*

- 1998 **Offline: An exhibition of soft hardware: Adelaide Festival** *JamFactory Contemporary Craft & Design*
- 1997 - 1998 **Turn the Soil: What if someone else had colonised Australia?** Toured RMIT Gallery Melbourne, Gladstone, Port Pirie, Mount Gambier, Horsham, Morwell, Canberra School of Art, Object Galleries Sydney, Broken Hill *Craft Victoria*
- 1994 - 1995 **Symmetry: Crafts meet kindred trades and professions** Toured Ian Potter Gallery Melbourne, University of South Australia Museum Adelaide, Port Pirie, Gladstone, Tamworth, Craftspace Sydney *Craft Victoria* Australia Council