

Personal Data

Y. M. RAJA DATIN PADUKA FUZIAH RAJA TUN UDA



Name : Y. M. RAJA DATIN PADUKA FUZIAH RAJA TUN UDA

Title: Honorary Member

Country: Malaysia

Executive Chairman of Sari Ayu Consult Sdn Bhd, a company concerned with the development and promotion of the Arts and Crafts incorporated in 1990 in Malaysia

Currently serving as Advisor on the Board of the World Crafts Council Asia Pacific Region

EDUCATION

Graduate, Bachelor of Science Honours in Sociology, Bedford College, University of London, 1967.

WORK EXPERIENCE

1967-1978 Assistant Director of Training, MARA, the Council of Trust for the Development of Indigenous People, Malaysia.

1979-1986 Director General, Malaysian Handicraft Development Corporation, MHDC

1986-1989 Assistant Director –General, Research Centre for Islamic History, Art and Culture (OIC-IRCICA), Organisation of Islamic Conference, Istanbul, Turkey.

WORK EXPERIENCE National Appointments

1984-1986 Deputy Chairman, Women’s Affairs, NACIWID, the National Council for The Integration of Women in Development, Government of Malaysia.

1991–Present Member of Task Force on the Review of The Role of Public Enterprises, Government of Malaysia.

1993-1995 Jury Member of The National Arts Award, Government of Malaysia

1994-1999 Member of National Advisory Council on Culture, Ministry of Culture, Arts and Tourism, Malaysia.

2000-2004 Board Member of Malaysian Handicraft Development Corporation (MHDC)

2004- 2007 Member, Board of Trustees of National Art Gallery Malaysia, Ministry of Culture, Arts and Heritage

2009 -2012 Member , Board of Trustees National Library Malaysia

2013 - Reappointed for another 3- year term.

WORK EXPERIENCE International Appointments

1983-1984 President, World Crafts Council (WCC) Asia Pacific Region. Made WCC Honorary Member in 1984.

1984-1986 Member, International Commission for the Preservation of Islamic Cultural Heritage, OIC; reappointed in 1990 for a 3-year term

1992-1994 President, ASEAN Handicrafts and Promotion Development Association (AHPADA)

1994- 1997 Member of Governing Council, Research Centre for Islamic History, Art and Culture (IRCICA-OIC), Organisation of Islamic Conference, Istanbul, Turkey.

1996-2000 Member of International Advisory Committee for the International Centre for the Promotion of Traditional Arts (CIPA) established in Fez, September 1996 by UNESCO and the Government of The Royal Kingdom of Morocco.

1997-2000 International Secretary of the International Council of PPSEAWA International (Pan Pacific and South east Asia Women's Association)

1998 Jury member for the UNESCO Crafts Prize for Asia and The Pacific 1998/1999 held in Bangkok, Thailand.

2001 Jury member for the UNESCO Crafts Prize for Asia and The Pacific 2000/2001 held in Hyderabad, India.

2003 Jury member for the UNESCO Crafts Prize for Asia and the Pacific 2002/2003 held in Bangkok, Thailand.

2001-2006 Reappointed as Secretary to AHPADA Board of Directors

2002-2003 Reappointed Member of International Centre for the Promotion of Traditional Crafts (CIPA), Fez, Morocco

2005 Jury member for UNESCO Crafts Prize for Asia and the Pacific 2005 held in Bukhara, Uzbekistan.

2002- 2006 Jury Member for UNESCO-AHPADA Seal of Excellence for Handicrafts of Southeast Asia.

2008 – 2012 Advisor to the WORLD CRAFTS COUNCIL ASIA PACIFIC REGION.

NGO Appointments in Malaysia

1990-1995 Vice president, PPSEAWA Malaysia

1992 -2008 President, Crafts Council of Malaysia (CCM)

Consultancy in the Arts and Crafts and Special Projects Undertaken

1984-1985 Project Director Malaysia on Craft Study and Survey sponsored by International Development Research Centre (IDRC), Canada

Aug 1984 Member of UNESCO Expert Meeting on Craft Development in Contemporary Society, Rio De Janeiro, Brazil

Aug 1985 Consultant, World Crafts Council (WCC) International Crafts Conference and Exhibition, Jakarta, Indonesia

1986-1987 Member of Organising Committee for King Fahd Award in Islamic Architecture for Design and Research, organized by OIC Research Centre for Islamic History, Art and Culture, Istanbul, Turkey

May 1989 Member of UNESCO's Expert Meeting on Handicrafts: Preparation of a Ten-Year Plan of Action for the Development of Crafts in the World, Hammamet ,Tunisia

1991 Conceptualiser and Planner for OIC-IRCICA International Seminar on Craft: Prospects for Development, held in October 1991, Rabat, Morocco

1992-1993 Cultural Advisor to KSA Inc. New York, a design consultancy commissioned by

Government of Malaysia to develop the design for Malaysia's National Science Centre Project

May 1993 Head of Malaysia's Delegation to Asean Conference and Workshop on Research, Documentation and Exchange of Indigenous Art Materials, Manila, Philippines

July 1994 Project Coordinator, Regional Workshop on Re-presentation of Indigenous Materials for Today's Market Place, Kuala Lumpur

Aug-Oct 1994 UN Consultant on Women Entrepreneurship & SME Export Development for International Trade Centre UNCTAD/GATT Project on Expand Exports by Small and Medium Enterprises (Bangladesh, Malaysia and Nepal)

Oct 1994 Member of UNESCO Meeting of Experts for The Mid-Term Review of the Ten-Year Plan of Action for the Development of Crafts in the World (1990-1999), Islamabad, Pakistan

Jun-Dec 1995 Conducted Craft Market Survey Project for Sari Ayu Consult Sdn Bhd in Malaysia

1996-2000 Undertook Government of Malaysia's project for the decorative ornamentation of The Federal Territory Mosque, Jalan Duta, Kuala Lumpur, Malaysia. Scope of work included development of Concept, Design, Production and Installation of Timber Carved Works for the mosque and coordination of Marble Works.

Jan-Mar 2001 Consultancy with International Trade Centre (ITC) Geneva on Promotion and Export Development of ASEAN Artisanal Products, INT/W4/91 (Malaysia)

Apr 2002 Technical Advisor, Craft Workshop of Kampung Seri Alam, a project under the Patronage of HRH Sultan of Selangor

Feb 2004 Moderator for Regional Workshop, From Tradition to Innovation: Design Innovation within Traditional Aesthetic Form organized by UNESCO, AHPADA (Asean Handicraft Promotion and Development Association) and ASFF (Asia-Europe Foundation) in Ayutthaya, Thailand

EXHIBITIONS PROMOTED / UNDERTAKEN

1992 Member of International Committee of The Asia Society New York for Exhibition on Cultures at Crossroads, New York

1993 Guest Curator for Exhibition on Malaysian Textile Design: Old and New, National Art Gallery, Malaysia

May-Dec 1994 Project Consultant, International Exhibition on G15 World of Crafts at

National Museum for Ministry of Culture, Arts and Tourism Malaysia

July 1994 Project Conceptualiser for Exhibition, Our Monarch, National Museum, Malaysia on the occasion of the Installation of the Tenth King of Malaysia

Sept 1998 Guest Curator for Exhibition on A Glimpse of Malaysian Textile Art: Modernity with a Tradition, Bank Negara, Malaysia

Aug 2002 Guest Curator for Exhibition, BAJU + SARUNG, Dressing A Nation, National Art Gallery Malaysia

Sept 2003 Guest Curator for Exhibition, Malaysian Textile Heritage, Chilean Museum of Pre-Columbian Art, Santiago, Chile sponsored by National Art Gallery.

Nov 2007 Guest Curator for textile exhibition, Batik Malaysia, A Living Heritage organized by Galeri Petronas ,Petronas Malaysia

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Nov 2007 Guest Curator for textile exhibition, Batik Malaysia, A Living Heritage organized by Galeri Petronas ,Petronas Malaysia

Special Agenda Forum

Oct 1995 National Consultative Forum: Caring for the Children of Malaysia-2020, project of Ministry of National Unity and Social Development Malaysia and UNICEF

Aug 1997 Workshop on Women and Entrepreneurship, Kuala Lumpur, a project of PPSEAWA Malaysia in conjunction with the 20th International Conference of PPSEAWA held in Malaysia.

PUBLICATION

Chairman, Publication Committee for Souvenir Publication HIJRAH, to commemorate the advent of 15th Century Hijrah 1982.

Co-Guest Editor on Special Supplement on Arts of Malaysia, a publication of Arts & The Islamic World, London, Spring/Summer Issue 1988.

Guest Editor on Special Supplement on Living Crafts in Islam, a publication of Arts & The Islamic World, London, Summer Issue 1990

Compiler of publication, HERITAGE, The Changing World: Our Heritage and Our Future (First Edition 1990, Second Edition 1991) for PPSEAWA Malaysia

Exhibition Catalogues in 1993, 1994, 1998, 2002, 2003 and 2007 (Batik Malaysia: A Living Heritage)

Author publication, BATIK MALAYSIA Design & Innovation 1960s-1990s in November 2011.

Contributed article in publication, TRADITION & CONTINUITY Woven and Decorated Textiles of the Malay Peninsula published by the Islamic Arts Museum Malaysia in March 2013 in conjunction with the exhibition of the same name.

Contributed papers to International, Regional and National Conferences on craft promotion and development issues.

AWARDS

For her contribution to public service, the Federal Government of Malaysia bestowed the K.M.N. and A.M.N. Federal Awards.

In 2006, HRH The Sultan of Selangor bestowed, The Order of Sultan Sharafuddin Idris Shah

(D.S.I.S.) for her contribution and service in the field of arts and cultural heritage.

In February 2009, she received the Government of Malaysia's National Arts Award 2008 for her contributions in the Promotion of the Arts (Individual Category) on the occasion of the Eighth National Arts Award 2008 Ceremony. In November 2009, she received the GUSI PEACE PRIZE , Manila , Philippines.

PERSONAL PARTICULARS

Raja Fuziah , 73 , is married to Dato' Adlan bin Hj Mohamed Daud and has two children, Anita Soraya (married to Azlan Kassim) and Farid Anwar. The family lives in Kuala Lumpur.