

Personal Data

MS. Lindy Joubert



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About

Lindy Joubert is Vice President World Craft Council Asia Pacific region, with an emphasis on the South Pacific. She is a Senior Lecturer in Architecture at the University of Melbourne, Founding Director of the inaugural UNESCO Observatory at The University of Melbourne and for three years was a consultant at UNESCO Headquarters in Paris. Lindy was Director of the Asia Pacific Confederation for Arts Education for ten years. Lindy has organized five international conferences. She has led teams for the Community Arts Development Scheme Evaluation for VicHealth, the Arts Health Strategy for the Australia Council; the Healing Arts project across Children's Cancer Centres in Victoria and won the tender for the Creative Arts Strategy for the new Royal Children's Hospital Melbourne.

Lindy's core activities are action-based research using the arts in education, arts in health and across cultures with collaborative partners. As Founding Director of the UNESCO Observatory she engaged in capacity building projects using the arts, crafts, architecture and culture for the Ministry of Education in the Cook Islands; an eco-tourist resort in the Torres Strait Islands; a health centre outside Lae in Papua New Guinea in partnership with Design and Build; a health, education vocational training centre at Gichocho, Kenya, Africa and a cultural centre for the Sami people in Finnish Lapland, known as "Samiland". Ms. Joubert with partners achieved a Vice Chancellor's Knowledge Transfer award that resulted in the development and completion of a cultural centre in Los Palos, East Timor. A number of projects are currently underway with NGOs, government and local communities.

Academic and teaching responsibilities include coordination of the under-graduate subject, 'Visualising Environments' and 'Visual Communications'; the post-graduate subjects' Design Communications Workshop' and 'Facilities for Social Sustainability'- which resulted in the design of facilities for the Werribee Park Zoo, an Indigenous Healing Garden for Southern Health Hospital, an Art History Walk connecting two recovering Murrundindi bushfire communities and the design of facilities for Worawa Aboriginal College amongst other

projects.

Lindy has had thirty four national and international exhibitions of paintings, six in New York City and is currently preparing for a solo exhibition in 2014. She is Editor-in-Chief of the UNESCO Observatory bi-annual peer reviewed e-journal; editor of the UNESCO Observatory Global Village Reading Series; writes and presents research papers and her edited book “Educating in the Arts – the Asian Experience, Twenty-four essays” has been published by Springer, 2008. Lindy is currently engaged in the AMITY project using the crafts for community development and preparing a sequel to her first book: ‘Educating in the Crafts – the Global Experience’.