

Asst.Prof. Sitthichai Smachat, Ph.D.

Area of Specialization

Thai Traditional Textile History,
Thai ikat design and development,
Natural Dye, Eco Textile and Fashion,
Siamese Chintz,
'Shamuro-Zome' in Japanese Collections,
Fiber Arts,
Indian Textiles,
ASEAN Handicrafts



Personal information

Date of Birth: 15 August 1966 Age: 51
Sex: Male
Nationality: Thai
Home address: 555/10 Sarin 12 Village, Warinchamrab district, Ubonratchathani, Thailand
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Present work: Faculty of Applied Arts and Architecture, Ubonratchathani University
Works for non-profit organizations:
1) Vice-President of AHPADA (The ASEAN Handicraft Promotion and Development Association) Thailand
2) Committee board of A-WECA (Asian Wisdom, Environment, Culture and Art Foundation), Thailand

Qualification		
Education		
Year	Degree	College/University
1985-1989	Bachelor (Art-Education)	Faculty of Education Dept. of Art-Education Chulalongkorn University, Bangkok
1992	Certificate (Japanese –language proficiency)	The Japan Foundation, Bangkok
1993	Diploma & Certificate in 'section superieure de coupe et de couture' (1 st honor)	Alliance Francaise de Bangkok
2000-2002	MFA Master Degree of Fine Art in Textile (1 st class) Support by ICCR scholarship of Indian government	Kala Bhavana[Institute of Fine Art], Visva Bharati University, WB., India
2003-2007	Ph.D. Support by ICCR scholarship of Indian government	Kala Bhavana[Institute of Fine Art], Visva Bharati University, WB., India

Research Projects, Papers and Books

1996-1997	Buddhist Textiles of Lao Khrang National Research, under Office of The National Culture Commission, Bangkok
1997	Types of Textiles in Thailand for 'Thai Textiles: Past, Present and Future' Exhibition at Office of The National Culture Commission, April
2000	'Pha Thai: Saiyai Heng Phumpanya Su Khunka Setthkit Thai' (Thai Textiles) Published by Office of The National Culture Commission, Ministry of Education, Bangkok
2000	Mudmee: Ikat of Thailand' in ASIA IKAT (English-Japanese) Journal of Textile Conference, Okinawa, Japan
2000	'Pha Teen Jok: Singthosil Pandin Thai' of 'Tai Yuan, Tai Phuan, Tai Khrang (Discontinuous supplementary weft clothes in Thailand) CD-Rom, E-Book Published by Thailand Textile Institute/ THTI [www.thaitextile.org]
2003	'Indian Painted and Block-Printed Textiles for Siam (Thailand) and its Revival' (English) for Journal of Textile Conference of World Eco-Fiber and Textile/ W.E.F.T., Malaysia
2000-2002	'Kalamkari: A Case Study at Machilipatnam, Andhra Pradesh' under Kala Bhavana, Visva Bharati University, W.B., India
2004	'Shamuro-Zome' for The Japan Foundation, Asia Center Program under Prof. Dr. YANAGI Yoshikuni, Okinawa University of Art
2003-2006	'Indian Painted and Block-Printed Textiles of Siamese Designs in 16 th -19 th Centuries AD' Ph.D. Thesis, Visva Bharati University, W.B., India
2009	Indigo Dyed Cotton Product Development in Ubon Ratchathani province, The Thailand Research Fund (TRF)
2009	'Naga Motifs Depicted on Thai Silk in North-eastern Thailand' ASEAN Sericulture Conference, Bangkok
2009	'Bird of Paradise: The Mythical 'Kinnaree' to Contemporary Feathery Fashion', 8 th Academic Forum, Urban Culture Research Center, Chulalongkorn University and Osaka City University
2010	'Thai Alphabets on Thai Silk for Her Majesty Queen Sirikit' ASEAN Sericulture Conference, Bangkok
2010	'Lac Dye of Lao Khrang Textile, Thailand: Natural Science and Belief' WORLD ECO-FIBER AND TEXTILE (W.E.F.T.) FORUM 2010 in Kuching, Sarawak, Malaysia

2011	‘Local Wisdom for Handicraft Development: Theories, Best Practices and Sustainable Design Development in Northeast Thailand’ (Co-researcher with Assoc.Prof.Thada Sutthitham) International Conference and Exhibition 2011: Arts and Design-Integration of the East and the West , Ubonratchathani University
2011-2012	‘Investigation of ‘Shamu-Sarasa’ in Japanese Collections and Textile Evidences in Thailand’ Visiting Researcher, Research Institute of Okinawa Prefectural University of Arts, Japan
2012	‘The Off Season Dyeing Process for Environmental Friendly and Organic Thai Silk in the Northeast for Export Market’, Thai delegate International Symposium and Exhibition on Natural Dyes (ISEND) & World Eco-Fiber and Textile (WEFT) Forum 2012, Sarawak, Malaysia
2013	‘The Development of Phuthai Textiles in Thailand Under The Queen Sirikit Support Foundation’, Thai delegate The 4 th ASEAN Traditional Textiles Symposium 2013, Vietnam
2016	‘Su’a Senakut’ - Thai Royal Guard Tunic: The Revival and Preservation in Today’s Thai Textile. Urban Research Plaza, Chulalongkorn University and Osaka City University
2016	“The Splendid Design of ‘Pha-Yok’ (Thai Brocade) Under the Royal Patronage to New Tradition” The 6th ASEAN Traditional Textiles Symposium, Bandar Seri Begawan, Brunei Darussalam.
2017	“Natural Dyes and Mordants in Thailand: Processes and Productions” Book, publish by AHPADA-Thailand

Teaching Experience

10 Years in Ubon Ratchathani University

Awards and other Academic Distinctions

1989	2 nd Prize, Woolen Design Contest from World Woolen Council and Ministry of Industry (Thailand)
1992	1 st Prize, Young Thailand Designer from Department of Export Promotion Ministry of Industry, Thailand Participated ‘Top Ten Young Asian Designers’ in Singapore
2000	Merit Award of Thai Textile Promotion from Office of the National Culture Commission, Thailand
2001	Merit Award Visva Bharati University, Santiniketan, W.B., India
2002	Camel Award Visva Bharati University, Santiniketan, W.B., India

2013	Merit Award of Tai Ethnic Textile Preservation From Cultural Center and Museum, Kasetsath University
2014	Eco Textile and Fashion Designer International Natural Dyes & WEFT Forum, Taiwan
2014	Certificate of Very Good Research Presentation National Conference, Kalasin, Thailand.

Other Co-curricular Interests

- Founder Member of Thai Textile Society
- Japanese Fellowship Researcher, The Japan Foundation
- Guest Lecturer (Thai textile study tour), Museum Volunteer, Bangkok
- Guest Lecturer (Thai textile study tour), The Siam Society, Bangkok
- Consultant and Curator for Thai Textile Exhibition, Office of The National Culture Commission, Bangkok
- National Committee Member for Intangible Cultural Heritage, Ministry of Culture, Thailand
- Guest Lecturer (Textile and Fashion Development), Division of Industry Promotion, Ubon Ratchathani
- Guest Lecturer, Okinawa Prefectural University of Arts, JAPAN
- Guest Lecturer, Okinawa Textile Society, JAPAN
- Guest Lecturer, National Institute of Design (NID), Ahmedabad, INDIA
- Guest Lecturer, NIFT/ National Institute of Fashion and Textile, Kolkata, INDIA
- Vice-President of AHPADA (The ASEAN Handicraft Promotion and Development Association) Thailand
- Project Coordinator, ASEAN Symposium on “Cultural Identity in ASEAN Handicraft Products (Traditional Textiles and Basketry) at SACICT, Thailand in 2015
- Project Coordinator, ASEAN Selection Awards 2016, SACICT, Thailand.
- Project Coordinator, ASEAN Craft Trend Talk 2017 at IICF, SACICT, Thailand.
- Project Coordinator, ASEAN Selection Awards 2017, SACICT, Thailand.

